

## CANADIAN CAMPUS

By E. R. E. Carter

A C.U.P. Feature

**University of New Brunswick**  
The University of New Brunswick is situated on a hill overlooking the beautiful provincial capital. It commands a magnificent view of the winding Saint John River, and in the distance the valleys and hills studded with evergreens. The University buildings are of red brick, constructed in a Georgian style of architecture.

The student population has increased so rapidly in the last twenty-five years that many new buildings have had to be erected. Three of the most outstanding are the Memorial Building built in memory of the students of the University who lost their lives in the last Great War, the Lady Beaverbrook Residence and the Lady Beaverbrook Gymnasium. Both the residence and the gymnasium were given by Lord Beaverbrook in memory of his wife, Lady Beaverbrook.

The gymnasium is now in the final stages of completion. It is an immense structure, with the most modern facilities for every kind of indoor sport. When it is opened the first of next year, it will undoubtedly be one of the finest buildings of its kind in Canada.

### Spitfire Fund.

The most important event that has taken place on the U.N.B. campus this term has been the inauguration of a Spitfire Fund. Since its inception early in November the fund has steadily grown and it is hoped and expected that by the end of the college year its total will be of considerable size.

Nearly every organization on the campus is doing its bit to swell the fund. But by far the most unique method of raising money was brought forward by the chairman of the fund His Majesty's visit to Canada in 1939; this is the same flagpole which disappeared from the campus this summer and reappeared again this fall. It was given a trans-Canada build-up by the C.B.C. due to the statements of Lieutenant-Governor Clark demanding the return of the stick. But the flagpole has remained with students; and a considerable amount of money was realized for the Spitfire Fund.

It has now been suggested that if it is at all possible the signatures of His Majesty the King, Winston Churchill and Lord Beaverbrook should be inscribed on a portion of the pole, and that a drawing for this priceless souvenir be held throughout the Dominion as a means of securing additional money for the University's Spitfire Fund. Plans are now under consideration for furthering what would undoubtedly be an enterprise with great possibilities.

### The Brunswickian

This year the university's weekly publication "The Brunswickian" is celebrating its 60th anniversary. Founded in 1880, it appeared for years as a monthly magazine and it was only a decade ago that it began to be published in its present form. For the first time in its 60 years of publication "The Brunswickian" has a woman co-editor, never before, except when the annual co-ed issue has been edited.

## Around the Globe

### Canadian News:

Montreal.—Raynault beats Leon Trepanier in municipal elections. Lightest vote ever recorded gives him edge.

Ottawa.—Men, who have not had the equivalent of 30 days in camp, will be facing N.P.A.M. call-up, it was learned at the Defence Office today. . . . Organization of an Air-raid Precautions Patrol committee for Ottawa district was announced by Pensions Minister Mackenzie today.

### Foreign News:

Egypt.—One thousand Italians are captured in Africa in surprise offensive by British.

London.—London enjoyed a raidless night, following a hard overnight battering.

Athens.—The Greeks, with a fifth of Albania's territory behind them, were making a vast twin drive against the Italian armies between them and the port of Valona, the city they expect will be their next big prize.

## Scarlet Key Society Holds Annual Dinner

The Scarlet Key Society will hold their Annual Dinner tomorrow night at 8.30 p.m. in the Union Grill Room. At this dinner the new members and those retiring will meet officially for the first time. The retiring members will have a picture taken before the dinner.

Several friends of the Society from the faculty and student body have been invited as guests. These are: Lt.-Col. Forbes, former Athletics Manager; Mr. T. H. Matthews, Registrar; Dr. Simpson, Dean of the Faculty of Medicine; Dr. Lamb, director of Physical Education; Mr. Hay Finlay, Athletics Manager; and George C. McDonald, President of the McGill Union.

## Photographer Does Mugging To Advantage

Deadline for Slackers Set for Friday

McGill students, both male and female are upholding the honourable and ancient traditions of McGill in the qualities of female graciousness and masculine robustness, the McGill Annual photographer stated in an interview last night. Apparently, the students are becoming more and more photographic as the years go by, and this year's crop, he said, is no exception. The more water that flows under the bridge the more lovely the graduating co-eds seem to become. Even the male is a sight worth looking at according to official information. It has been found, by research, that not as much touching up as in former years is now necessary—touching up, that is, on the photographs.

It was revealed too that not even the auxiliary cameras are now any the worse for wear. The photographer drew attention to the more hopeful expressions evidenced this year on the part of the co-eds, and the grim determination on the (Continued on Page Four)

## DEBATING PRIZES SHOWN AT LIBRARY

Various Trophies for Debating Being Shown at Redpath Library

Debating at McGill is receiving new recognition from the exhibition of awards presented in annual competitions which is currently being shown at the Redpath Library. Personal awards as well as class trophies are featured in the exhibit.

The Debating "A", a pin which was first introduced in 1939 by the Faculty of Arts is the first award an aspiring debater may aspire to. The highest personal award is the Golden Key, which is given annually for distinctive public speaking and inter-class debate.

One of the class trophies exhibited at the Redpath is the Bovey Shield. Introduced by Colonel Bovey in 1925. This year the plaque added to the shield bears the name of Margaret Currie for public speaking. Other trophies include the Talbot Papineau-Cup, the Arts Debating Cup, Reford Cup, Inter-Class Debating Trophy, and the Inter-Faculty Debating Shield.

## BONN EXPLAINS NAZI COLONIAL WAR AMBITIONS

Speaks of Latin Union to Balance German Pressure

### THIRD LECTURE

Germany Tries to Cut Belt of Land Across African Continent

Dr. Bonn gave the third of a series of four lectures in the Arts Building last night, on the "New World Order" dealing with the Re-partition of Africa. After shortly reviewing some points of his previous lectures he explained how he thought that Hitler would like to see Stalin engaged in the far east by giving him the "permission" to attempt to take India or the Dardanelles and have a dog-fight with Turkey.

Speaking about Mussolini, Dr. Bonn said that the Fascist Dictator presumably had plans of his own which did not quite comply with those of his axis partner Hitler. Since he will find it difficult to have complete control of the Mediterranean, he will try to find a counter balance by attempting to form a Latin union. If the Italians would unite with Spaniards, Frenchmen and eventually Rumanians, at least some cheque to German domination could be found, the speaker said.

### Germany Wants Much

Regarding Germany, the speaker continued, it would not be satisfied with the return of her former colonies. These colonies consisted of a very valued part of Africa which only started to be developed. With the ambition to cut across the African continent a bridge between the Atlantic and the Indian Ocean, Germany tried to secure the right of pre-emption in the Belgian Congo, which belonged to France, he explained; Germany had induced Britain to agree to her taking Angola, and if and when the Portuguese Colonial Empire was to be liquidated. She now dreams of cutting up the entire continent and of building a giant colonial empire in its heart. Germany has realized the importance of West African oil plants and counts on America's and Europe's demand for vegetable oil, he continued.

### Treats German Methods

Dr. Bonn then discussed the system by which Germany would make use of her colonial possessions. The Nazis would ruthlessly and scientifically exploit native labour, and thus attain very high results, he said. The possession of colonies should help German emigration into (Continued on Page Four)

## GRADUATE SPEAKS TO PHILOSOPHERS

Meeting Will Take Place in Strathcona Hall Tonight

The place of political power will be discussed at a meeting of the Philosophical Society in the Strathcona Hall conference room at 8.15 tonight. Bella Levitt, of the Graduate School, will address the group, speaking on the topic "Where should supreme political power be lodged?"

The speaker points out that to her the state means simply an association of all of its members, and that many of the corruptions of the term "sovereignty" are due to the fact that political philosophers have regarded the state either as an abstraction in itself, or as a personification of the ruling body. As she says, "The Greeks didn't discuss sovereignty according to our modern terms, however, in their general political thought, there is a foundation for a true theory of sovereignty."

The discussion covering the problem will refer to Plato, Aristotle, the beginnings of a new theory in the Middle Ages, Hobbes, Rousseau, Laski, T. H. Greene, Bosanquet, and will end with the speaker's own solution to the problem.

## Former Circus Entertainer To Participate at Prom

Assistant Director of Physical Education to Recall Days Spent Under 'Big Top' to Promsters Friday Night

In an effort to make the circus theme of the Prom. The decorations are finished and ready for final assembly. The Midway, as described by a member of the Committee, seems to promise much in the way of novelty. In fact, this out-of-season "circus" will embody all the spirit and much of the trappings of the real thing. Every arrangement has been made for the convenience of the guests, including facilities for the sale of cigarettes on the premises. The Committee suggests that reservations for tables be made shortly since the most favorable spots will naturally be the first taken.

## STUDENTS SEE GLASS BLOWING

Expert from Glass Company Gives Demonstration

Blows Bulbs and a Swan Out of Glass Tubing

Members of the McGill Chapter of the American Institute of Chemical Engineers witnessed a demonstration of glass blowing yesterday afternoon in the Chemistry Building. The demonstrator was Mr. Otto Fern, of the Ingram and Bell Company, makers of scientific instruments.

Mr. Fern showed the spectators how to bend glass tubes first. He next blew some bulbs out of glass tubing, and finally made a swan to indicate some of the intricacies of the art. He explained the fabrication of the Dewar's flask and answered many questions that were asked him.

Recognized as a master of his art, in which few ever excel, Mr. Fern does all of the special work for his company, which cannot be done by machines. As a youth in his native Europe he underwent a period of apprenticeship of seven years. He subsequently worked at his trade and acquired a skill that has gained him recognition as an expert.

Membership in The McGill Chapter of the American Institute of Chemical Engineers is open to students studying Chemistry and having an interest in its industrial applications. The membership fee is fifty cents per person and includes a subscription for four issues of the Student Bulletin of the Institute. The next meeting of the Chapter will be a visit to a local brewery on Friday December 20.

## WAR INDUSTRIES IS SUBJECT OF DEBATE

The control of war industries will be discussed in the semi-final debate between third and fourth year students, which will be held as scheduled today at 4 o'clock in Room 12 of the Arts Building. A. Stalker and W. Schuchat of the fourth year will compete against H. Farmer and

## Touting Tutors Get Tooted; Goons' Last Hope Perishes

By T. C. M.

In the latest American Mercury, a revealing article is given regarding the scourge of college tutoring; whereby, by dint of a few hours of high-pressure listening and learning, whole months of loafing, skipped lectures and general intellectual obtuseness on the part of the students, can be made up.

The tutoring racket, continues the article, grew up around Harvard fifty-four years ago; flourished; and then flopped—but not before it had given birth to a noxious cancer that spread rapidly to almost every large college in the U.S.; and had, coddled into the cold cruel world thousands of utterly unfit

## ARMY OFFICER TALKS TO COTC

Brigadier-General Panet Speaks Before Military Body

ARMY GROUNDING IS NEEDED

University Training Aid in Assuming Leadership in Local Forces

In a recent address given at a McGill C.O.T.C. dinner, Brigadier-General E. de B. Panet said that the type of military training, cooperation, and the mutual trust and confidence which students acquire at college should go a long way toward fitting them for the leadership required to be officers in the Army. Addressing himself to Colonel Morris, Principal James and the men of the C.O.T.C., Brigadier-General Panet suggested that during the course of their training, students should not lose sight of the fact that after the completion of their University careers, the great majority will return to their homes and continue their military activity in local units.

"With the background of both an academic and military training at the University, they will be expected to take a very active part in the life of the community, both social, commercial and military. Upon their lead may probably greatly depend the esprit de corps and the spirit of other officers and members of the unit," he said. "The lessons which they receive during the early stages of their training will, therefore, have a decided bearing on their success and the manner in which they will be able to pass on to others the knowledge and spirit which is instilled in them by their officers."

The speakers final words were a plea for patience and tenacity of purpose in preparing to face the present emergency.

## SCM-MACC CIRCLE TO MEET JOINTLY

First Joint Meeting to Take Place Sunday in Union

Mr. Eugene Forsey and Mr. P. F. Vineberg, of the McGill department of Economics will be the speakers at the first joint meeting of the S.C.M. and the Maccabean circle, on Sunday, December 15th, at 4.30 p.m. in the Reading Room of the McGill Union. The subject to be dealt with by the speakers will be announced later. Mr. Forsey is a supporter of the S.C.M., while Mr. Vineberg is a former president of the Maccabean Circle.

Frank McNair, president of the S.C.M., in summing up the aims of the joint meeting stated that: "The prevalent tendency to emphasize religious and racial differences means invariably that whatever group is compared to ourselves comes off second best. Members of the S.C.M. and the Maccabean Circle want to become better informed on our common ground as Canadian students at McGill, inheritors of the same religious background. In this way a more thorough understanding of each other's problems can be built between Jewish and Christian students. No one group in society, whose boundaries are defined by race or religion, is capable of coming to a realization of what another such group is doing or what it stands for."

Tea will be served in the Reading Room, and later the gathering will adjourn to the Ballroom for the program part of the meeting.

### NOTICE

**M.R.T.B. Band**  
The M.R.T.B. Band will hold its regular weekly rehearsal this evening at 7.15 in the Union Ballroom. This practice is the equivalent of a military parade; therefore attendance is compulsory for all members; leave of absence can be obtained only through the regular military channels.

## Doctor Robert McClure Addresses Medical and Arts Undergrad Societies

## INCOME TOPIC OF DISCUSSION

Economy Club Hears Talks on National Income

Jim Swan and John Freeland Will Be Speakers

"The Distribution of National Income" will be the subject of two talks to be given by Jim Swan and John Freeland at the fourth meeting of the Political Economy Club on Thursday evening, in the Union Grill Room at 8.00 p.m. The speakers are both honours students in Economics and Political Science. After the speakers are heard, refreshments will be served following which Mr. Eugene Forsey, of the Department of Economics will lead a discussion on the topic.

The Political Economy Club will not meet again until next year when a meeting will be held on Thursday, January 30, after the mid-term examinations, at the same place and the same time. The speakers at this meeting will be two more honours students in Economics and Political Science; Harrison Bennett and Jim Lewtas who will speak on the subject "Trade Unionism in Canada."

## LITERARY CLUB TO HEAR FILES

Society Will Hear Discussion on Oswald Spengler

Speaker to Comment on Theory Attacking Democracy and Its Principles

Oswald Spengler's "Today" will be discussed by Dr. H. G. Files, of the English Department, when he addresses the Literature Society this evening at 8 o'clock, in the Union Grill.

Oswald Spengler is the greatest thinker that Germany has produced in the last hundred years, said Dr. Files in an interview. He is a historian and authority on the cultures of all civilizations and, basing his arguments on studies in these lines, believes that our Western culture has come to its old age.

We are going to come to live under the kind of organized smooth government typical of the Caesars and all imperialism, he said. This government will in all probability be world wide for men will prefer to live in a manner that gives them a safe, happy life than to create and demand absolute freedom, he continued.

After the first Great War many people became defeatist in their attitude towards life, the culture became petrified, science applied itself to problems in a practical way, there was less true creation and more organization, more perfecting of known things, said Dr. Files. Oswald Spengler shows in his writings how he believes that these things are signs of the setting of the present culture; for a culture to be healthy it must have spontaneity and life-making properties; be a vital creation, he added.

Germany was in a state after the (Continued on Page Four)

## Discusses Medical, Educational Problems in China Today

"We who have had the wakening effect of war, coupled with the benefits of peace, should not be slow to learn the lessons taught us by students in other countries," said Dr. Robert McClure at a meeting last night, sponsored by the Medical and Arts Undergraduate Societies in Moyse Hall. The speaker was introduced by Gordon Hatcher of the Arts Undergraduate Society, with Professor John Hughes in the Chair.

Dr. McClure dealt with two phases of China's many difficulties. He emphasized the tremendous importance of lay help in dealing with these problems, and quoted a case when five million people were vaccinated against cholera entirely by unexperienced volunteers from the schools and universities.

### NEW PROBLEM.

The major drawback in coping with the situation was the newness of the problem, he pointed out. In that vast area it was impossible to give any but cursory First Aid treatment to the wounded until they were at least 550 miles from the front line; and when the ambulance trains took from four to five days to cover the distance from the lines to the base hospitals, often without any water, many died on the way, and only a comparatively small number survived to undergo the hospital treatment proper, he described.

### INCESSANT AIR RAIDS.

This seemingly unsurmountable problem was not because of any inefficiency on the part of the Army Medical Corps, but because in the face of incessant air raids any system, no matter how well planned in theory, was almost bound to break down amongst the holocaust caused by the Japanese bombers, the speaker said. He told of a case in one city, when fifty two stretcher bearers trying to save the wounded were killed by machine gunning from the air within twenty-five minutes.

He touched on the difficulty of keeping up the civilian morale under these conditions, when the psychology of aerial warfare was to make the first air raids as terrible as possible, so that afterwards the sound of the sirens would make the populace think of the damage caused before. Under these conditions there would be suicides not only among the civilians, but also among the doctors and nursing staff, Dr. McClure related.

For the benefit of the Medical Students present, he outlined the system of treating wounds, which was to cut out widely the damaged tissue, and place plaster of paris absolutely next to the skin.

(Continued on Page Four)

## CIGARETTES AWARDED TO BRIDGE WINNERS

At the fortnightly meeting of the bridge club, to be held tonight at 8.45 p.m. in the Union Reading Room, all prizes won to date will be distributed to the winners. These prizes consist of 100 cigarettes. Any student with a knowledge of the fundamental rules of bridge is eligible to attend. It is not necessary to bring cards, or to have a partner, as games will be arranged at the meeting, it was announced.

## Around the Campus

**Today:** Dr. Gregoire talks tonight on "Chanson de Roland" in Moyse Hall at 8.30 p.m. . . . Bridge Club meets in Union Reading Room at 8.45 p.m. . . . Lit. Club hears Dr. Files in Union Grill at 8.00 p.m. . . . Med. Undergrad meeting tonight at 8.15 in assembly hall of Medical Building. **Tomorrow:** O. H. Thompson will address Women's Science Club on "Diet and Disease" in R.V.C. Common Room at 5 p.m. **Thursday:** Political Economy Club meets at 8.15 in Union Grill. Topic will be "Distribution of Material Income." . . . Player's Club reading groups on Thursday and Friday at 4.30. **Saturday:** Mac. Circle informal. **Sunday:** First S.C.M.-Mac Circle meeting in Union. Speakers will be lecturers Forsey and Vineberg of the Department of Economics.



**McGill Daily**  
THE OLDEST COLLEGE DAILY IN CANADA  
Member, Canadian University Press  
Published every week-day during the college year at 690 SHERBROOKE ST. W. Telephone LAncaster 2244.

Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Tuesday, December 10, 1940  
Vol. XXX—No. 50

## Get Into It Now

About this time of year students realize that they aren't getting the most out of their courses because they aren't putting enough into them. This feeling comes with the snow. Thoughts of skiing—holidays, and, irrelevantly, mid-terms—jiggle round the brain as the eyes wander towards the windows in lecture halls, laboratories and conference rooms.

Snow, December. Dwindling shopping-days-till-Xmas, and for many, graduation photographs and biography forms. But is the year just slipping by, with cuts rather more than less—and attention rather less than more? Now is as good a time as any to start taking intelligent, intelligible notes—to get into the Redpath-habit—to ask 'good questions' in conferences and to catch up on lab. work. And above all to think critically about what a professor says while he says it, and again later.

Now is the time to pause a moment to consider whether you are aware of the days slipping past, half-wasted—of the lectures half-heard and more than half-forgotten. It will be the pause that depresses; but realization dawning now may prevent a gloomy period in April or May.

## Are We Saving Electricity?

Daylight-saving time. Yes, we still have it in the Province of Quebec. According to authorities by having daylight-saving time we are saving power for the industries whose output has been increased in the last year.

Have you noticed how dark it is when you get up in the morning? The stars and the moon are out; your lights are on too as, shivering, you dress "by yellow candle-light." The point of this is, are we saving electric power by having daylight-saving time? First of all those who work in the factories must use electricity when they get up "in the night." Secondly, it is also necessary for all business people, teachers and professors, school-children and college students to turn on lights, run toasters—and in many places electric razors—before they set out in the morning. Practically the whole city then is burning power in the gray dawn. Is daylight-saving time really doing what it is supposed to?

Then another point. The countless lights and signs in the shopping and business district on Sherbrooke and St. Catherine streets must be drawing a considerable amount of power. The argument may be put forth that these businesses are paying for this power. Paying for it is not saving it.

If in spite of all these points we are actually saving electricity by D.L.S.T., then no one really minds getting up in the night. It is rather different and new!



**FROM MANY LANDS** by Louis Adamic; Harper and Brothers, New York, 1940; pp. 348; \$4.80.

Himself of Slovenian origin Louis Adamic is one of the foremost living exponents of the "American melting pot" idea. His writings reflect a great understanding of the ideals which underlie the fusion of the various elements which go to form America. To the eternal credit of the immigrant groups it may be said that their members, like Louis Adamic, (though not descended from the original Mayflower immigrants) are the ones who best comprehend the meaning of America and its relation to the building of a new democracy, founded on ideals of freedom and equality rather than ethnic and class differences. Louis Adamic is the mouthpiece of these people, the oppressed and the downtrodden, the underprivileged of every land, the rebels and the misunderstood. He speaks for them and expresses their hopes and ideals, their aspirations and difficulties, their puzzlements and maladjustments and, above all, their greatness. He gathers his characters from many lands and he presents their lives and aspirations to the reader in a panoramic scene which is packed with the thrills of a mystery story, the poignancy of a tense drama and the humanity of deep understanding.

To make his point more forcefully Louis Adamic has written this book in the form of a series of case histories, stories of the lives and ambitions of the people thereof he treats, be they Jewish or Gentile, Croatian, Bohemian or Finnish, Polish, Greek, Armenian or Dutch, Slovenian, Japanese or Mexican. In most cases the people concerned are allowed to tell their story, treating the reader to every detail of the lives and difficulties of an immigrant group, and giving him an insight into the many trials and tribulations which these people are willing to undergo in order to become members of a new creative people. It is not the author's intention to belittle the age-old customs of the various peoples that go to form the American people; on the contrary, he attempts to show the inherent value of incorporating these various ethnic and national contributions into the fused whole which is the American culture.

Louis Adamic does not attempt to champion the underdog; for according to his thesis there is no underdog. The immigrant is portrayed as an integral part of the life of the United States, an equal partner in the development of its social, economic, political and intellectual life; and a necessary transfusion into the veins of old-stock America to enable it to carry on to the greater advantage of itself and the rest of the freedom-loving world. Hard work, ambition, the pioneering spirit, battling the elements—Mr. Adamic understands them all and can cite the appropriate example from among the ranks of the foreign-born to illustrate their part in the growth of the United States. That is why "From Many Lands" reads like a gripping adventure story. It is a gripping adventure story. It tells of the adventures of these various groups within the body of the American people, and of their ultimate achievements. It tells how foreigners, so-called, became soldiers, sailors, teachers and legislators in a country which they chose to adopt. It tells of the sweat, the labour, the heartbreak and the pain that these people were ever ready to sacrifice on the altar of a freedom which was never before theirs. The book is a saga of the ideal that "all men were created equal" and of their struggles to prove that tenet in an adopted land. It is the gripping, human story of the immigrant, the stranger within the gates, the pillar upon whose strength depends the further progress of humanity. Truly, it is a great book.

—L. N. P.

## Not About Men?

By H. B.

It is not the easiest thing in the world to write a light flippant column, as we usually try to do, which is strictly not about men, while the majestic tones of Sibelius' First Symphony flood the air around us. Our mind is, quite frankly, miles away from co-eds and their campus escapades, and is concentrated on the depth and intensity of one great man and his means of conveying this to the world at large. In the newspaper world, however, there are deadlines to be met, the breach of which is definitely not tolerated. And so, back to the co-eds and what they say and do...

**Co-eds Carry On.**

For all those co-eds prominent in the aufregette movement on the campus, the following ought to come as welcome news and to encourage them in the 'cause'. The freshes and sophs of R.V.C. debated last week on whether or not women's demand for equality with men was detrimental to the social and domestic stability of the nation. The decision rendered showed that the judges did not consider it to be detrimental; and thereby hoped to establish once and for all that woman's place is not in the home, but alongside of men in the competitive business and professional world. Even the good old argument that women lose their femininity in business could not make the judges agree that women should stay in the home. And so it looks as though the women have scored a triumph in theory if not in practice, and that's the first step...

**That Will Never Do.**

We realize this next bit of news is slightly out-of-date, but it well deserves mention. At the Buffet Supper a couple of weeks ago in R.V.C., three co-eds walked in and very innocently sat down in the section reserved for guests only. They noticed that they were being looked at rather queerly, and that several of their friends were stifling giggles, but

still they could not imagine the cause. And so, throughout the entire meal, they continued to sit amongst the invited guests, chatting freely with them, never once realizing they were in the wrong place. Nobody mentioned it to them, either because they were too polite, or because they were too much amused at the girls' unassuming manner. Finally when the co-eds learned afterwards of their social faux-pas, their faces became so red, that they might easily have been put down as rabid fifth columnists...

**Co-eds at Work.**

News reaches us that other universities across Canada are following the example of McGill in its co-eds' war work program. So far, however, McGill remains the only college where this work is compulsory for the girls, and yet such a university, as the University of Alberta, has its well-organized first aid groups, home nursing, knitting and sewing. McGill seems to be the only one to emphasize the physical training aspect, which the co-eds here consider to be the most fun...

**Dear Engineers.**

Personal Note. Hectic Harriet asked us to thank the engineers for their helpful hints. Their words of wisdom will not be forgotten so soon. In fact—

"The remarks indeed were very sweet. We must repeat; In fact they thoroughly became The burly engineers Of forty beers Fame."

**Watch Out, Men.**

The following is contributed, and sounds like good advice to us—especially with Sadie Hawkins week so near at hand.

**Tuques.**

Some like to keep their views quite quiet. Others like to air them; So we shall start right in on Tuques We simply cannot bear them.

Some are grey, some red and white. We think the colours grand. But those things twisted on one's head We really cannot stand.

We've seen them on the Engineers. We've seen them on the Meds. Those ghastly looking tuque affairs Just planted on their heads.

Objectors we found numerous, About knee-socks last fall. They're nothing on those frightful tuques They wear at Douglas Hall.

Boys, we've no other faults to find So listen to our plea: Just pack them up in moth-balls For the sake of R.V.C.

## The Film—In Review

**AT THE ORPHEUM.**

John Ford's cinematic transcription of the cycle of four Sea Plays by Eugene O'Neill, "The Long Voyage Home" is a creative achievement of the first order. While part of the rough uncut charm of O'Neill's writing has been sacrificed and the story deftly tailored to fit the present war situation, the film succeeds in conveying a unified impression of men against the sea and their struggle to break free of its grasp. Ford's highly imaginative direction and the artistry of Gregg Toland behind the camera—these are the strongest points of "The Long Voyage Home."

Toland's camera work deals largely in dark shadowy effects, murky exteriors and glimmering yellow light. The shuttered lamps shedding a steamy glow over smoothtown cobbles, the gaunt human types involved, recall Ford's great success "The Informer." But this story is essentially of the sea, and a raging untamed sea it is, its lurking terrors enhanced by the fear of submarines and bombing planes as the crew of the S.S. Glencairn transports a cargo of munitions from New York to England.

The characters of the stage versions are all there: the blustering Driscoll who likes nothing better than to get plastered and then to wield his leg-of-mutton fists indiscriminately; the simple Ole, whom all are determined to see safely home after the voyage; Smitty, the well-spoken Britisher clothed in mystery; The Captain, Axel, Donkeyman, Yank. It's a motley crew and each man has his story.

The actors are none of them topflight stars and one is thankful for it. Some are less original than others though all share the burden equally, but Thomas Mitchell as the boisterous Driscoll carries off the honours for moulding the most compelling character of the lot.

The greatness of "The Voyage" lies in its sustained atmosphere, opening mutely and closing on the same note of remarkable silence. Richard Hageman's musical score contributes little to either the mood or the continuity.

—L. E. A.

**AT THE PALACE.**

Those who enjoy an amusing love story interspersed with bits of pro-democracy propaganda, will find "Arise My Love," starring Claudette Colbert and Ray Milland, somewhat entertaining.

The plot is rather simple in construction: Ray Milland, an American pilot who was fighting for the Loyalists, is sentenced to death at the end of the conflict. Claudette Colbert, a newspaper reporter who is looking for a story, pleads with the authorities for the life of her "husband." The official in charge finds out too late however, that Tom Martin (Ray Milland) is a bachelor and Ray Milland and Augusta Nash (Claudette Colbert) manage to escape. They follow the actual love plot, and eventually after minor and major complications, he is a disabled pilot, and she still a newspaper woman, return to America to help in their small way to preserve the world for democracy.

One cannot help feeling that the character of Augusta Nash was suggested to the playwright by Dorothy Thompson; the character of Tom Martin, however, represents no individual person but apparently the general attitude of many enthusiastic Americans who are eager to aid in the cause of Democracy.

In addition to the hero and heroine who play their roles fairly well are Walter Abel as the hard-boiled newspaper editor, Denis O'Keefe and Dick Purcell as Martin's fellow pilots who provide an ample supporting cast.

The remainder of the program consists of a Popeye cartoon, a Canada Carries On, an Aerial View of the Union of South Africa, and a musical short featuring Phil Spitalny and his orchestra.

—R.A.

**AT THE CAPITOL.**

Since the days when the Scarlet Pimpernel first took the reading public by storm, his character of a supposed wastrel righting great wrongs under a mask of indolence has been the subject of much prose, worse verse, and several score screen productions. Such a one, for good or ill is Zorro, who played by Tyrone Power, lounges and sabbies his way through "The Mark of Zorro," the second in what probably is going to be a long series.

The plot is simple. Diego, son of the Spanish Governor of California, is called home from Spain. On his arrival, he finds his father retired from office, a villain, Don Luis, in office and the peons taxed and otherwise oppressed beyond measure. For some reason, best known to himself, he decides to conceal his keen mind and keener sword behind a cover of ineptitude, and sets out in the character of Zorro to terrorize the Governor into returning to Spain. This he succeeds in doing, but only after flirting with the Don's wife, marrying his niece, nullifying his sentence of death, and despatching his henchman. A point of interest is that in ending Diego's flirtations, the Governor brings Zorro to his bride. Involved also is a monk of Friar Tuckish girth and principles. The most exciting scene is the duel between Zorro and the villainous El Capitan.

Tyrone Power looks too much like a quadron, and speaks too much like an American, to play effectively his role as the son of a Spanish grandee. Basil Rathbone gives an excellent performance as the cold aristocratic El Capitan (the henchman aforementioned), while admirable too is the amiable churchman portrayed by Eugene Pallette. The rest of the numerous cast are adequate in parts which give scant outlet to exceptional abilities.

The added attraction is a parody on sense called "Youth Will Be Served" featuring Jane Withers. Suffice it to say that it will bring delight to Sir Thomas Beecham's soul.

—J. C. W.

**AT THE PRINCESS.**

This week's double bill at the Princess Theatre goes to show that two grade B pictures will never take place of one really first class film. The main feature, "Christmas in July" is a very mediocre picture woven around a very weak plot. The stars, Ellen Drew and Dick Powell, are not very convincing while the rest of the cast, made up of unknowns, tries hard and at times presents scenes that are really interesting.

The story revolves around an ambitious young office worker, James MacDonald, played by Dick Powell, who is unsatisfied with his lot and wishes to climb high in the world of finance. His attempts lie mainly in contest competitions and here is where he rises high and falls quite heavily. His co-workers send him a "phony" telegram telling him that he is the winner of \$25,000. On receiving the telegram he goes out with his fiancée, Ellen Drew, and they spend a good part of it in buying gifts for the occupants of the tenement district where they live. Dick Powell is brought back to earth again when he finds that the telegram is a "phony" and that his hopes of success are dashed. But Ellen Drew comes back with a piece of convincing melodrama and the picture is carried to a successful close.

The second feature, "Dancing On A Dime" is a heavy musical with a little, very definitely little, light humour. The cast is made up of newcomers and the story, what little there is of one, does not give much opportunity for displaying any hidden talent which any of these rising stars may possess. The highlight of the picture was the cabaret scene in the presentation of the "musical within the musical," "Dancing On A Dime." Here the setting was something novel and interesting and the dancing, singing and pantomime was beyond reproach.

—S. A. S.

**"THE LETTER."**

**AT LOEW'S THEATRE.**

Warner Brothers picture produced and directed by William Wyler. Screen play by Howard Koch from the stage play by W. Somerset Maugham. Photography by Tony Gaudio. Musical score by Max Steiner.

(Continued on Page Four)

## Yoohoodities

by Yehudy

(This, his fifth column, Yehudy dedicates to the cause of a universal student revolution. And, just in case some professor should feel slighted on reading this story, be it a consolation to him to know that Yehudy is not taking Education I for the fun of it.)

Noel Coward, I humbly beg forgiveness for having stolen from you. And I know you will forgive me for mine is a sacred cause: To prevent the fuming of the oaks now that they are young and fresh and living, and there is still time.

Polycarpus A. Arnaoutoglou was God's gift to the professors.

Before proceeding any further with the saga of our hero, Polycarpus A. Arnaoutoglou, it would be only fair to state that even he did not like his name. It was the topic of discussion wherever he went. Gossip has it that a special registration card had to be manufactured to fit it. His middle name was particularly careful not to reveal. Only his very intimate relatives knew it. It was only cautiously whispered in family circles, and that behind closed doors—and windows.

Now... now it can be told, of course. Some of you have heard that Poly—as those of you who were his friends knew him—Poly... well, Poly is no longer at McGill. Even so, I have a faintly guilty conscience in revealing it, so, please, keep it under your hat. The "A" in his name stood for "Ajax." Polycarpus Ajax Arnaoutoglou.

I am convinced it was his name that made Poly study as hard as he did. He had to compensate somehow for being so handicapped through no fault of his own. He felt that only if he distinguished himself in all fields of his undertaking, would he stand a chance of success in life. A rose would smell as sweet by any other name, but the rose would have to smell sweet to begin with.

There are three words which would best describe Poly's life: Study, study, study. He preached that, for every hour in the lecture room, there should be a counterpart of three hours' work at home. And Poly was not the sort of person who would fail to practise what he preached. So, with a fifteen hour week in Arts at McGill, he had a fourty-five hour study week at home. Every paragraph he read he took note of and jotted down his own reflections in connection with it. A more conscientious reader never did exist.

During the lecture proper, he took laborious notes. Some will tell you that he went so far as to take down the lecturer's jokes. The truth is that his notes were complete, frequently more so than his professor's. Although he did not have the advantage of the knowledge of shorthand, he managed to take down everything the lecturer said and, over and above that, to add his own opinions on the subject. As if that weren't enough, at home he typed out his notes. There were many who offered him considerable sums of money for carbon copies. He refused them all. Not only was he completely uninterested in making a business of his work, but it was mainly out of consideration for his friends that he refused to sell them copies of his notes. He believed that each student should do his own, original work because

(Continued on Page Four)

## Your Health—Your Fitness

A series of talks provided by the Student Health Service of McGill University. Further information on these articles may be obtained through conference with the University Medical Officer or from special pamphlets which are available for distribution at the Health Service Office.

**CARBON MONOXIDE.**

Fire, like habit, is one of man's best friends. It may also be one of his worst enemies. Fire and man have been closely associated ever since the dawn of civilization; it has been said of carbon monoxide poisoning that "of all it stands alone in its close relation to the history of the civilization of mankind." Julian the Apostate (331-363 A.D.), in one of his satires, tells how he was almost suffocated while in winter quarters in Paris. Owing to the severe cold he had a small fire brought into his room. What he thought was a vapour from the walls put him to sleep and he was carried out unconscious.

Carbon monoxide is formed whenever organic material is burned in an insufficient supply of oxygen. Carbon should become carbon dioxide when it is burned, but if there is a shortage of oxygen it stops halfway and becomes monoxide. So we find it about furnaces, in the exhaust of motor cars, in kitchens where gas is used for cooking and in many other places. The general public is chiefly concerned with the use of gas for domestic purposes and with the exhaust of motor cars. Industrial workers may have additional hazards, sometimes known, sometimes unsuspected. The list of occupations where exposure may occur is endless.

The gas itself is colourless and odourless. That is why its presence may not be suspected. Although it is responsible for thousands of deaths, in one sense carbon monoxide is not a poison at all. All it does is to form a temporary association with the red pigment of the blood (hemoglobin) which carries oxygen to the tissues, and while this association is effective the pigment cannot carry oxygen. The action is not unlike drowning. One couldn't call water a poison, but when it gets into the lungs it prevents air from getting there and so we can't breathe. Get the water out and once more the function of breathing is restored. The same is true of an individual poisoned with carbon monoxide. Get him out of the contaminated atmosphere and, if he isn't too far gone, his blood will quickly give up the carbon monoxide and take on oxygen again.

Many individuals are exposed to conditions where the blood is only partially inactivated. Garage workers, traffic policemen, people who

(Continued on Page Four)

## Coming Events

**Friday:** McGill String Quartet. Jean Dansereau, guest pianist. Prince of Wales Salon—Windsor Hotel.

**Sunday:** Montreal Orchestra. Douglas Clarke, conductor. Yves Tinayre, tenor soloist. His Majesty's—at 3:15.

**December 12-13:** Ice Capades of 1941, at the Forum.



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**Birks**

25.00



# C PUCKMEN WHIP D 3-2—D WINS SWIM TILT

**You Don't Say**  
By GLEN.

McGill to have best track team in history next year. Why. Van Wagner has a return ticket to Italy for the summer. Reasoning unfolded at end of column.

A sufficient number of people who read this column (assumption) will I hope remember that outstanding race over a year ago between the fastest human millers, Sydney Wooderson, who came from England with the World record under his belt, and Glenn Cunningham who held and still holds the world's indoor mile record (surprisingly enough two seconds faster than the outdoor one).

It was to be the race of the century and an exceptionally fast track gave every hope for the existing record being shattered.

Came the race after weeks of hullabaloo and much publicity.

Cunningham took the lead in the second lap and set a hot pace in his usual style. Wooderson, Chuck Fenski, and Wayne Rideout, the latter two supposedly fillers in for the sake of the crowd, waited close behind until about 200 yards from the finish from which point they were counting on their sprinting ability to bring them out in front. Fenski rushed to the lead; Wooderson started to follow, but at that instant out popped Rideout and in attempting to pass the latter on the curve somehow pushed him over on the curb and caused him to stumble, breaking his stride and of course slowing him up considerably. Fenski, to the surprise of most roared away ahead of the field and broke the tape about 15 yds. in front of Cunningham and Wooderson.

The press roared "foul," claiming in a subtle way that the American boys had cooked it up between them to trip England's hope, and as to be expected more hullabaloo and much publicity.

The controversy died down and is now ancient history but your correspondent managed to get hold of a little interesting inside information (a bad habit on his part) which he feels his devoted readers (he knows definitely of only one beside himself) would like to hear.

This columnist was competing in a track meet with Chuck Fenski, the winner a week after the big race and had a considerable chat with him on the subject. (Incidentally, Lloyd Cooke, McGill's greatest runner since Phil Edwards started his running as a team mate of Fenski at Wisconsin University where he took his undergraduate work). Fenski was convinced that no matter what had happened he could have won the race easily. This was not bragadosio but merely the confidence of a man who had trained himself perfectly for a race and knows what he is capable of. He claimed that he had plenty of power left in reserve and could have gone much faster if he had been pressed. Subsequent races in which Fenski came out in front time after time proved that his win was no accident. He also called the accusation of a foul to Wooderson absurd.

Some time later your's truly chanced to meet Wayne Rideout, the man accused of tripping Wooderson, under similar circumstances. After a bit of friendly palava he opened up on the subject and told me his version. He knew that he was running over his head (not upside down) and thus was prepared to go until completely gone in. When he passed Wooderson he felt very wobbly and keeping going more or less on instinct alone, he apparently, without realizing it, crowded tiny Wooderson over on the rail. He had no conscious recollection of doing so however. This is the last word on the matter.

The truth, the whole truth and nothing but the truth. Or in the words of Adrian Arcand in addressing a McGill audience sometime ago, "Truth is evident."

(Van Wagner hopes to recruit the World's best runners in Italy.)

## MacMillan Scores Clincher in 3rd

**WHITE GETS ASSIST**

**Winners Come from Behind 2 Goal Deficit**

**WARD PROMINENT**

**Both Goalies Shine Throughout Spirited Contest**

Spotting their opponents two goals and seemingly headed for certain defeat, the fast skating C company hockey team came from behind yesterday at the Forum to whip the plucky D squad 3-2. Headed by Bill White and Fraser MacMillan of last year's championship Theology pucks; the winners displayed a great fighting spirit to overcome a two goal deficit.

Three penalties were handed out by referee Horace Graves, and all were meted out in the last period. One of these penalties proved disastrous to the D Company outfit as the winning goal was scored when Rose was put off for high sticking. No sooner was he off the ice than MacMillan and White combined on a pretty play with the former sinking White's passout as the goalie's view was blocked. The losers then began a determined drive to try and get the equalizer, but Morris in the winner's nets handled himself superbly.

The first period was rather slow as each team concentrated on defensive tactics through the stanza. A minute or so from the end of the period Cleary converted a pass from Law that caromed into the net off Morris' shoulder to give his D team a one goal advantage.

The second period was hardly three minutes old than D company made it 2-0. This time Harris wacked in a golf shot from just outside the goal crease on a relay from Findlay. The winners finally crept to within a goal of D team after a sustained drive. Palmer and Ward, the two rugged rearwards for the victors were responsible for this goal when Ward circled his opponent's nets, and whisked a pass to his mate who beat Hagen easily.

**SCORE TIED AT 2-2.**  
From then on it was White and MacMillan all the way. At the 12 minute mark in the middle frame, White scored on a beautiful backhand shot that Hagen didn't have a chance on. MacMillan and Tannebaum each earned assist on this score which tied up the contest at 2-2. Ward had Hagen as his mercy a few moments later, but the latter made a spectacular save on the shot.

The final frame was much faster than the other two periods as each team opened up wide. Palmer and Tannebaum were penalized during the period but Morris was quite himself in the winner's nets.

For the losers all played strong games with goalie Hagen probably being the pick of the lot. Ward and Morris along with White and MacMillan were best for the victors.

The line-ups:  
**C Company.** D Company.  
Morris.....goal.....Hagen  
Ward.....defence.....Lefebvre  
Palmer.....defence.....Neseth  
Young.....centre.....Law  
Cowan.....forward.....Rose  
Szele.....forward.....Cleary  
C subs: White, Tannebaum, MacMillan and Ogilvie.  
D subs: Adams, Young, McPherson, Harris, Findlay, Hellyer.  
Referee: Horace Graves.

### HOCKEY SCHEDULE (Revised)

Coy. vs. Coy.	
C " D	Mon., Dec. 9th
B " C	Wed. " 11th
A " E	Tues. " 17th
B " F	Thurs. " 19th
A " C	Tues., Jan. 21st
C " E	Thurs. " 23rd
B " D	Fri. " 24th
A " F	Tues. " 28th
B " E	Thurs. " 30th
A " D	Fri. " 31st
C " E	Tues., Feb. 4th
C " F	Thurs. " 6th
D " E	Fri. " 7th
D " F	Fri. " 14th

Each company will play at Macdonald College in turn. "A" company leading.

## Officials for Novice Boxing Affair Chosen

**Notables from Quebec Boxing Committee Included**

Louis de Zwirck, secretary of the A.A.U. of C. Boxing Committee and Honorary Boxing Coach at McGill University announced today that he has lined up all the officials for the Boxing Events in the coming Assault at Arms. The Assault which is a Novice Affair should bring out every would-be boxer in the M. R.T.B. on the 16th, 17th and 18th of December since all First Letter Men are to be barred. Already some 20 men have signed up for the boxing alone with every Company being represented. Among those already entered are Jim Simpson, Dave Kerr and Dave Munn from 'A' Company; Peter Ostrovitch, Alex Heron, and Herb Lockhead for 'B' Company; Joe Sabbath and Bill Ridwood for 'C' and 'D' Company respectively; Tony Lewis, Zavier Miller, Sam Baird, Steve Baburek, John Phillips, Bob Bennett, 'Red' Kane, Gavin McCaully, and Ivan Nelson for 'E' Company; and H. Watts for 'F' Company.

Each Company is allowed as many entrants as it wishes in any or all of the numerous weight classifications both for wrestling and boxing and also for fencing. Company and Platoon Officers are urged to assist their Sports Representatives in lining up strong Company Teams.

A.A.U. of C. Representatives on the List of Officials submitted by Louis de Zwirck include the following prominent men. Lt.-Col. George Machum, president of the Quebec Branch of the A.A.U. of C. and Aresene Bernard, Secretary-Treasurer of the same organization. Referees are Gordon Sauve, J. DeCarie, and Luc Deschamps. Judges include Albert Hotte, John Long, Dr. L. O. Geoffrion, Harry Shulman, Dr. Gaston Demers, Dr. George Maughan, John Porteous, Dan McNulty, A. Bergeron, Willie Bernard and Max Friedman. Timekeepers are Harry Smallcombe, Dr. A. S. Lamb, George Rioux and Art Malo. Representatives from the Quebec Boxing Committee will include such notables as Dennis White, Louis de Zwirck, Don Dewar, Art Durocher, Ernest Metevier, and John Gow.

Bert Light, Boxing Instructor at McGill, asks all men who wish to take part in the Boxing Events to get in touch with him immediately. Practices are being held in the B.W. and F. Room every Tuesday and Thursday at 6:00 P.M. and every Saturday at 4:00 P.M. and entrants are cordially invited to turn out and get in a few practice bouts.

Gloves, punching bags and other boxing equipment is available throughout the day and students are at liberty to use same whenever the B.W. and F. Room is not being used by the M.R.T.B.

Points are awarded for each bout fought as well as for each bout won and a bonus of 5 points goes to each weight-winner with another bonus of 3 points going to the runner-up in each class. These points will be added to the Company Totals in the Inter-Company Total-Participation Scheme so that it is in the interests of every Company to be well represented.

### SQUASH TOURNAMENT

E company won over C company by a score of 11-6. The victors, while losing both matches that took place, nevertheless won the round as three matches were defaulted to them.

Results:  
Bates of C company beat Izard of D company, 3-1.  
Ball of C company beat Harvey of D company, 3-1.  
One point was awarded for each game won.

Usher: "How far down do you want to sit, lady?"  
Lady: "All the way, of course!"  
—Silver & Gold.

### NOTICE

**Gooney Goofers**  
The Ski cabin is now open. Each one is requested to bring their own eating utensils.

## McGILL WRESTLERS IN FRIENDLY MEET

**Local Club Promises to Produce Good Grapplers**

McGill wrestlers met their first outside competition last night, and gave a really fine account of themselves. Friendly matches were engaged in with the grapplers of the Central Y.M.C.A., with the latter acting as hosts for the occasion. On Thursday of this week, the honours will be reversed, and the college men will entertain the "Y" club in a return engagement, which is to be sponsored in the boxing, wrestling, and fencing room of the Sir Arthur Currie Memorial Gymnasium.

Of course, the bouts were of an informal nature, with no decisions being given. This is in harmony with the purpose that gave rise to the engagements between the two clubs, viz. to furnish the members of each an opportunity to match their cunning, strength, and agility with that of opponents of unknown ability.

Both Coach Frank Saxon and his understudy, Charlie Harris, expressed satisfaction with results of the contests, and were obviously enthusiastic regarding the showing that their charges made against the experienced men from the "Y." It was pointed out that most of the college gladiators had been practicing for less than two months, and that many of them were newcomers to the sport. These facts considered, they gave promise of producing several fine wrestlers.

The McGill Wrestling Club meets on Monday, Wednesday, and Friday evenings at six o'clock in the B.W. & F. room. Two competent coaches are in attendance and there are several men in each weight class. This assures a real opportunity to learn the game from the bottom up, and the sponsors of the club have expressed particular desire to welcome new members. Anyone interested will find either Em. Orlick or Charlie Harris willing to answer any questions that they might have to ask in regard to joining the regular classes. It has also been divulged that some consideration is being given to the proposed formation of a Saturday afternoon class for wrestlers. The action to be taken in this regard is dependant upon the amount of response to the proposal.

## Novice Assault at Arms Planned As Important Inter-company Show

All details for the Novice Assault at Arms scheduled for Dec. 16th, 17th, and 18th, are shaping up nicely and this important Inter-Company Affair seems headed toward a decided success. Entries are more abundant in the Boxing than in either the Wrestling or Fencing, but a full entry from each Company in all events is expected before the week is out.

In the Boxing every Company has at least one representative and 'E' Company is leading the way with no less than nine entries. Since points are given for participation as well as for winning bouts it is of great importance that every Company be well represented.

Weight classifications for the Wrestling and Boxing are as follows:—118 lbs., 125 lbs., 135 lbs., 145 lbs., 155 lbs., 165 lbs., 175 lbs., and Unlimited (over 175 lbs.). Every Platoon should have at least one representative in each of the classifications and more if possible.

You don't have to be an expert to compete in the NOVICE AS-

## EARLE STARS FOR VICTORIOUS TEAM

**VERY LARGE ENTRY**

**D Company Piles Up 39 Points**

**HUMPHREY ALSO GOOD**

**D Eniers Two Teams in Relay Race**

With the largest number of entrants ever present at a McGill swimming meet, D company took the major honours with 39 points at K. of C. pool. Earle was most prominent for the winners, taking the 50 yards free style, the 75 yard breast stroke and figuring in the relay victory.

### Two Other Stars.

Humphrey and Raynsford were also other stars of the meet. The former won the 75 yard back stroke, while the latter triumphed in the 100 yard free style.

The D company team entered two teams in the relay race and carried off 1st, and 3rd, positions. The winning relay team was made up of Earle, Johnson, Benjamin and Brainin.

### The Standings.

1 point for each participant.  
1 point for winning each heat.  
In finals, 5 points for 1st, 3 for second, and 1 for third.

### Points as Follows.

A-4	E-17
B-16	F-17
C-7	Ind. 1
D-32	Mac. 10

### RESULTS.

**50 yard free style.**  
1. Earle; 2. Lewis; 3. Bailey.  
**75 yard back.**  
1. Humphrey; 2. Boothroyd; 3. Whurn.

**75 yard breast stroke.**  
1. Earle; 2. Titt; 3. Brainin.  
**100 yard free style.**  
1. Raynsford; 2. Lewis; 3. Winlers.

### SKIING:

The Second dry Ski class of the season will take place this Thursday when the R.V.C. ites will meet in the Upper Gymnasium at 4 p.m. It will not be necessary to bring any skis for this class.

### SPORTS TODAY

<b>Basketball:</b>	
5.10	Ptn. 19 vs. Ptn. 2
	Ptn. 20 vs. Ptn. 4
	Ptn. 27 vs. Ind. 3
6.00	Ptn. 26 vs. Ind. 5
	Ptn. 24 vs. Ptn. 18
	Ptn. 25 vs. Ptn. 8
<b>Boxing:</b>	
6.00 - 7.00 p.m.	Instruction.
<b>Fencing:</b>	
8.00 - 9.00 p.m.	Instruction.
<b>Weight Lifting:</b>	
6.00 - 7.00 p.m.	Instruction.
<b>Badminton:</b>	
7.00 - 10.00 p.m.	
<b>Hockey:</b>	
12.30 - 1.30 p.m.	Forum.
<b>Swimming &amp; Water Polo:</b>	
5.30 - 6.45 p.m.	K. of C. Pool
	Instruction for beginners.

### BASKETBALL

Two games were scheduled last night in the Inter-company Basketball League. The second year Med. students of Ptn. 8 shaded third year Commerce students of Ptn. 4 in one of the contests by the rather convincing score of 26 to 13. The other end of the double bill produced another in the all too consistent series of defaults. These add an unfair stain to the efforts of those few sincere organizers who have thus far made a most praiseworthy effort in supplying the male student body with those recreative athletics which they would be quick to demand were they deprived of the same. The score of this second scheduled game will therefore enter the records as Platoon 10, 2—Platoon 23, 0.

Six games are to be played today, and teams involved are listed under Intramural. It is to be hoped that the supposedly manly plumpers will not be the weak sister once again.

### R.V.C. Sports

#### SWIMMING:

The last swimming meeting before Christmas will take place on Wednesday evening from 8.30 to 9.30 in the Knights of Columbus pool. All those who are interested in entering the series of fancy swimming tests are urged to turn out.

#### SQUASH:

There will be a squash class this afternoon at the Sir Arthur Currie Memorial Gymnasium under the able direction of Mr. Ted Greene and all co-eds who are interested

## R.V.C. Hockey Team May Play At Macdonald College This Season

The R. V. C. hockey team will likely take to the ice next week as a prelude to coming games with the Theology and Engineering teams. Indoor practices will continue this week, and there will be a practice on Thursday between 7 and 8 p.m. on the Lower Gym floor of R. V. C.

Last week there were only six co-eds who turned out for the practice, and unless more turn out, the chances of there being a team this year will be mighty slim. Two fine coaches have been secured in Bill MacDonald and Norman Cuke, and on Thursday they will give the girls a few of the rules of hockey and basic plays. The co-eds will also be shown how to use hockey sticks and how to shoot.

As many girls as possible are urged to turn out, because an intersection team has to be formed. A game against MacDonald College may possibly take place as it is understood the latter have formed an ice squad this semester.

*Thrill Your Lady With A Corsage For "The Dance"*

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(Original Stylists)

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**Give Her A Corsage That Will Be Different**



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Milton and Park

Meals .30 - .35 - .40

Service with a Smile

**SPECIAL — Malted Milk — Students .10**  
**We Deliver Phone Orders MA. 0263**

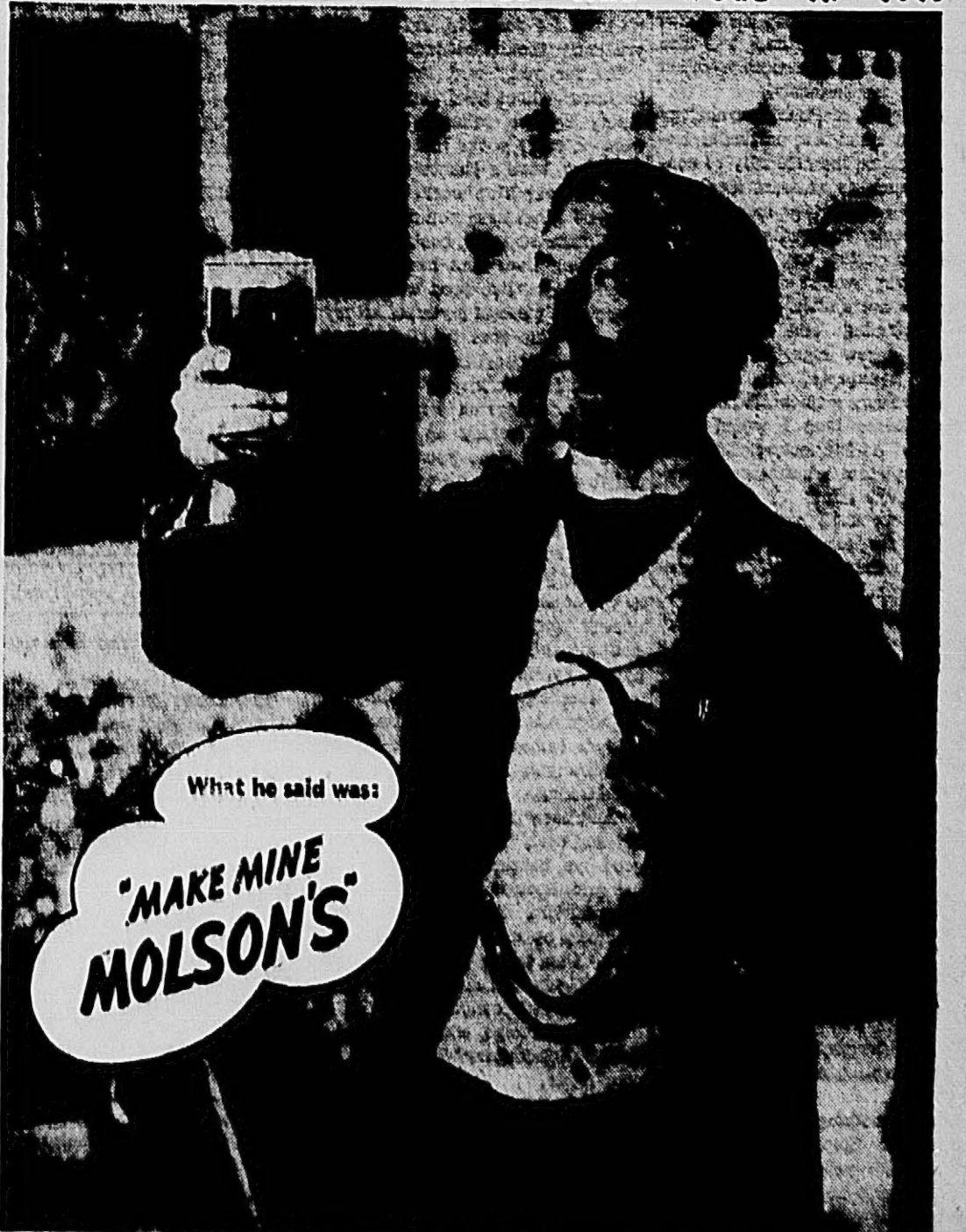
## NEW YEAR'S EVE

Big celebration. Special Midnight Program. Music Boxes and Joe Dafee and His Orchestra. Balloons, Noise Makers! Regular prices.

Admission . . . . . \$1.50



## WHAT THE WELL-APPOINTED MAN WORE IN 1845



What he said was:

**'MAKE MINE MOLSON'S'**

THE ALE YOUR GREAT-GRANDFATHER DRANK

## INTRAMURAL

### INTERPLATOON BASKETBALL SCHEDULE:

<b>Tuesday, December 10th:</b>	
5.10 p.m.	Platoon 19 vs. Platoon 2
5.10 p.m.	Platoon 20 vs. Platoon 4
5.10 p.m.	Platoon 27 vs. Independent 3
6.00 p.m.	Platoon 26 vs. Independent 5
6.00 p.m.	Platoon 24 vs. Platoon 18
6.00 p.m.	Platoon 25 vs. Platoon 8

### INTERCOMPANY SQUASH SCHEDULE

Thursday	December 12th	8 p.m.	Ind. vs. A.
Monday	"	16th	8 p.m. D vs. F

Teams are composed of five men each of whom will play a 3 out of 5 game match with an opponent.



Yoohooditties by Yehudy

(Continued from Page Two)

that was the only way to learn—in the true meaning of the word. Naturally, with such a crowded schedule plus eating and sleeping, the time he could dedicate to outside activities or recreation was pitifully limited. Movies were by about three quarters of an hour too long to fit into his week-end. However, he did go to them occasionally, but he went just in time to see the main feature, letting the short subject go. Twelve minutes a day were allotted to newspapers—he read LA PRESSE in order to improve his perfect French—and listened to the Black Horse nightly newscast. The latter was a war time strain on his schedule. Once, and once only, did I manage to get him to go to a dance with me. He brought a woman and a book along. While the band played, he made use of the woman; between sets, he diligently benefited from the use of his book in some remote corner of the ballroom.

It was approximately a month before, well, before he left McGill, that the symptoms began to appear. I believe I was the only one to notice the uneasiness that was coming over him, little by little. I claim the privilege of having known Poly better than did any other person at McGill. Of course, he was too busy to give me any considerable amount of his time, but sometimes, when he found nothing of interest in the DAILY—frequently enough—we chatted for a few moments between lectures.

So it was natural that I, alone perhaps, should notice the symptoms. In the first place, he developed the habit of squirming in his seat during lectures, as if his nerves were on edge. Oftentimes, he interrupted the professor to ask him to repeat his words. His writing became jerky and quite illegible. Perspiration streamed down his forehead in the process. In general, he gave a close observer the impression that he felt worms crawling under his skin. He stopped reading the "Daily" during the recesses—an unhealthy sign in itself. Instead, he seemed to be in constant agony to catch up with his work. Whenever I approached him and tried to strike up some sort of conversation, he avoided me, muttering something about the vanity of it all. I began to worry over his condition and I couldn't help having the premonition that something awful was going to happen to dear Poly.

When he cut a class, there could be no doubt that all was not well with him.

Then the day came when the inevitable occurred to Poly. . . .

For those of you who are not in our philosophy class or who were fortunate enough—for it was a tragic experience—to cut that particular lecture, let me—with a trembling pen—give you the facts.

O terrible dictum!

We were studying Plato's Republic at the time. Now, I grant you that Plato is not easy to understand. We all have difficulty with him. I think that the wisest lecturer I have ever had on the subject was one who said that perhaps Plato was talking with his tongue in his cheek all the time. The idea is not to take him seriously—or, at least, not too seriously.

The subject of Plato's psychology had come up at that particular lecture. I realize the difficulty of conceiving such an abstract idea as a soul being subdivided into particular elements, each with its proper basis and virtue, but, if you can't get it, why worry? It seems that Poly was not a stoic. At this point, his squirming and perspiration reached a new high. He was suffering. I expected him to crack wide open any moment. He held together longer than I would have believed. As the lecturer went on, I could picture what was happening in Poly's mind:

"Then we shall have reasonable grounds for assuming that these are two principles. . . . I wonder what a principle looks like. . . . distinct one from the other and for giving to that part of the soul. . . . had Socrates ever seen a soul? . . . with which it reasons the title of rational principle. . . . oh, he even discovered that it was divided into principles. . . . and to that part with which it loves and hungers and thirsts. . . . I never knew I did all that with my soul. . . . and experiences the flutter of other desires. . . . how the dickens would a desire flutter? . . . the title of the irrational and concupiscent principle. . . . what the hell does that mean? . . . the ally. . . . con. . . . concup. . . . con-soup. . . . soup. . . . of sundry indulgences and pleasures. . . . he says that the soul is made of soup. . . . soul soup. . . . consousoup. . . . concup. . . ."

Then something snapped.

"Enough! Stop! For heaven's sake, stop!" yelled a mad Poly, jumping onto his desk. "Stop that incongruous nonsense! This is the end—the very end. For fifteen

R. V. C.

TODAY

The following are expected to have their photographs taken at Notman's Studios between 4.30 and 6.00 today. No appointment is necessary for sittings. However, anyone who cannot make it at this time should phone the Studios today for a special appointment.

Price of \$2.25 (or \$2.50 if finished portrait in a folder is desired) is payable at time of sitting.

- |                           |                            |
|---------------------------|----------------------------|
| Schechter, Laura          | Wheeler, Myrna Carlene     |
| Simpson, Margery Eileen   | Whittemore, Jane           |
| Smith, Irene Craig        | Woodyatt, Elizabeth Mary   |
| Spinney, Ruth Josephine   | Zahler, Goldie Edith       |
| Stafford, Rachel McDonald | Barber, Enid Evelyn        |
| Summers, Pearl Ruth       | Brown, Rosemary Helen      |
| Taylor, Jean W.           | Cameron, Muriel Frances I. |
| Thomson, C. Fay           | Fisher, Sydney Mary        |
| Thom, Anne MacIntyre      | Flexer, Jane Rosanne       |
| Tyndale, Dorothy Margaret | Gordon, Jean Catherine     |
| Veit, Wilma Lindsay       |                            |

Those in R.V.C. not previously scheduled will be photographed on Thursday.

Commerce and Library Schools

TOMORROW

The following are expected to have their pictures taken at Notman's Studios tomorrow between 4.30 and 6.00 p.m. Special appointments if necessary and prices as above.

- |                              |                             |
|------------------------------|-----------------------------|
| Bradford, Shirley Agnes      | MacDonald, Jean Elizabeth   |
| Horton, Kathleen O.          | Morrison, Marjorie Ethel    |
| Lauder, Elsie Margaret       | Murray, Virginia Elizabeth  |
| Stirling, Hylda Beatrice     | Pearl, Helen Paisley        |
| Church, Ruth Margaret        | Reynolds, Josephine May     |
| Cole, Alison Phebe Gertrude  | (Mrs. A. J.)                |
| Downey, Margaret Abigail     | Snow, Virginia              |
| Emslie, Isobel Margaret      | Stehle, Marie McLellan (P)  |
| Fenner, Kathleen Mary        | Sutherland, Isobel          |
| Gourlay, John Wallace Gordon | Worley, Jean Wilson Russell |
| Hyndman, Catherine Primrose  |                             |

years I've been patiently taking the hash teachers have been slinging at me. Year in, year out, the same rot has been fed me over and over and over again. Year in, year out, I've been conscientiously taking notes, learning everything I was supposed to. Where did it get me? I ask you: Where did it get me? I reserve the privilege of answering that question for myself: Nowhere. That is the answer: Nowhere! And what is the purpose of it all? The privilege of answering that question I leave to you; I can't. Yes, this is the end. I'm through. I quit!

"For you, my dear classmates, I have a sacred message: Throw away your books. No, better burn them! Burn them, and in their ashes bury your academic past. Go out into the world—the beautiful, adventurous world—and work! Do something. Man was not created to spend the best years of his life crawling passively from book to book. He was created to build, to act, to achieve! Don't waste any more valuable moments. Take the pick, the shovel, the axe, the hammer, take anything, only do things with it. Get out of schools! For the first time in your lives, look up from the drab prison of your books and face the bright, free sky. . . . and breathe—and live!"

At this point he grabbed his books, some of which he sent crashing through the window panes and others dashing against the walls, while the co-eds clung to the nearest male for dear life, and the prof prudently ducked behind his desk.

"As for you," said Poly to the Professor whom he dragged out of hiding by the collar when there were no more books to hurl about, "you, too, have a chance to escape. Look at your life's work. What has it been? What have you done? You have made so many bookworms of the young lives that have had to listen to you. I've been wanting to give you a piece of my mind all my life—and this goes to all of your honorable colleagues. I hate your lectures! I think they're the dullest and driest things on earth. See all these faces looking at us? They think so, too! Have you ever stopped to think what the well-phrased lectures you speak out hour after hour mean?—what their purpose is? You have the naivety to believe that your mission in this world is to teach others how to live, haven't you? Ha! Ha! You are presumptuous! The only way to learn how to live is by living. Life is the only teacher, not people with silly B.A.'s, M.A.'s and Ph.D.'s tacked on to their names! Get out and devote your energies toward a purposeful undertaking.

"And now," he said, putting on his hat and coat, "au revoir, or, rather, good-bye, because I see that no one has guts enough to follow me into the real life. I pity you all. Remember, opportunity only knocks once. I am taking to the open road of life; you can have the narrow pathways of knowledge."

He turned to go. On reaching the door, he addressed the professor once again.

"Besides," he yelled, "I don't like your choice of neckties! They get on my nerves!"

And he walked out into the real life.

Poor, poor Poly. A lot of people

feel sorry for him. I do, too. There's one good thing about it all, though. He doesn't have to worry about his name any more. Where he is now, they call him Plato.

Editor-in-Chief, McGill Daily, Dear Sir:

It seems that Artsmen have no sense of originality, no sense of ownership, no sense of decency, no sense. This they have proved beyond doubt by their wanton and anaemic destruction of other people's signs. The higher sense of Arts education seems to have been of no avail, for the tiny mites of this august faculty have done a complete turnabout and have shown themselves to be ignorant gawds whose only enjoyment apparently comes from continuous marking of signs—other people's signs. No one is safe from this childlike and yet vicious attack: young and old, strong and feeble, angelic and wicked, all come in for their undeserved share. But we don't mind, for we are above that sort of thing—in the words of the popular poet, "it's no skin off our nose." But just remember this, you artsmen—sometime, YOU might wish to put up a sign!

ERNEST SKUTEZKY, Com. 3.  
TOM DAILEY, Com. 4.  
NORMAN HILL, Com. 4

Photographer Does Mugging To Advantage

Deadline for Slackers Set for Friday

(Continued from Page One)

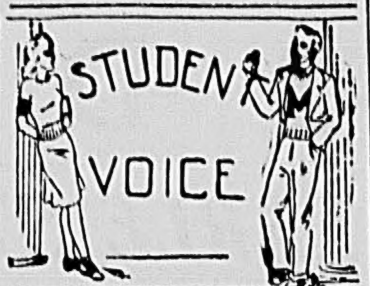
faces of the men, and some women too.

The Annual board stated that if photos are not taken in time, and very few students have not yet had their pictures taken, they may not wish to print a biography without a photograph beside it. If they do, they may be tempted to fill up the otherwise white space with a line-out of a humorous nature.

To avoid a blank look in one's space, they suggest therefore that slackers make post haste and beat the deadline of Friday, the 13th to have their pictures taken at the official photographers. This applies only to those who have not as yet been listed on page 4 of the Daily. The only ones who have not yet been listed are Theology, M.S. P.E., and a very small part of R.V.C.

Editor-in-Chief, McGill Daily, Dear Sir,

May I, through the medium of your column express my thanks to all those who nominated and



(Letters to the Editor must be accompanied in each case by the name and address of the sender, though anonymity will be respected on request. Letters must be signed and typewritten wherever possible. Opinions expressed in letters to the Editor are in no way to be interpreted as the opinions of the Managing Board of the McGill Daily.)

Phooey to Mr. King.

Editor, McGill Daily, Dear Sir:

I am glad that Mr. King has taken another occasion to show his abysmal ignorance and inanity to the world. May he learn now that "Mulligan" is not a pseudonym, but a perfectly good, honest name backed up by a real person of like integrity.

As to his veiled (we flatter him!) threat, might I again point out to all readers that here is our brave, upright and courageous defender of freedom and liberty resorting to the atrocious enormity of attempting to browbeat, daunt, cow, abash and bully—by means of dire imprecations and foul intimations—the voice of freedom of speech and opinion in this university.

Finally, I suggest it would be better for him and his ilk to be suspended from McGill along with our objector; and thus rid our campus of their villifying, backbiting, derogatory, maligning, defaming, calumniating, muckraking and belittling influence.

Sincerely, MULLIGAN.

P.S. The Owl says that he has taken an instant dislike to Mr. King's physiognomy, although he has never seen it (lucky for him!), and will meet him under the table at the Last Chance for a duel, any—y, time he wants.

"No Skin off Our Nose."

Editor-in-Chief, McGill Daily, Dear Sir:

It seems that Artsmen have no sense of originality, no sense of ownership, no sense of decency, no sense. This they have proved beyond doubt by their wanton and anaemic destruction of other people's signs. The higher sense of Arts education seems to have been of no avail, for the tiny mites of this august faculty have done a complete turnabout and have shown themselves to be ignorant gawds whose only enjoyment apparently comes from continuous marking of signs—other people's signs. No one is safe from this childlike and yet vicious attack: young and old, strong and feeble, angelic and wicked, all come in for their undeserved share. But we don't mind, for we are above that sort of thing—in the words of the popular poet, "it's no skin off our nose." But just remember this, you artsmen—sometime, YOU might wish to put up a sign!

ERNEST SKUTEZKY, Com. 3.  
TOM DAILEY, Com. 4.  
NORMAN HILL, Com. 4

More

Editor, McGill Daily, Dear Sir,

There was a time when I could read stories and verse by "Mulligan" with great pleasure. However, after reading his letter in Monday's Daily, and wading through his tirade of abuse against Mr. King, I am sadly disillusioned.

First let it be understood that I am not defending Mr. King. In fact, I heartily disagree with his viewpoint as expressed in the Daily a few days ago. But surely a student (yes, and even a plumber) can voice his opinions on a controversial issue without bringing down upon his head such a torrent of vitriolic vituperation.

If Mulligan feels he must malign an Engineer in an ostentatious display of pedantry to relieve his inferiority complex let him have the common decency and good taste to do so in private, but let's keep this column in the Daily for intelligent discussion and sound arguments.

I can think of no better way to describe Mulligan's letter than in some of his own luscious phrases: "narrow, bigoted, obtuse, and venomous"; "malignant, unjust and rancorous personal vindictiveness"; exhibiting "ignorance, stupidity, and poor taste"; "unmitigated drivillings," and so on, ad nauseum.

Sincerely, H. Morrey Gross, Eng. '43.

Letters of Thanks

Editor-in-Chief, McGill Daily, Dear Sir,

May I, through the medium of your column express my thanks to all those who nominated and

Military Time-tables

Tuesday, December 10th

"C" Company					
Platoon	Platoon	Platoon	Platoon	Platoon	Platoon
11	12	13	14	15	
Period 1 .. SAT.	SAT.	Drill	Drill	SAT.	
Period 2 .. P.T.	P.T.	SAT.	SAT.	Drill	
"D" Company					
Platoon	Platoon	Platoon	Platoon	Platoon	Platoon
16	17	18	19	20	
Period 1 .. SAT.	Drill	SAT.	P.T.	P.T.	
Period 2 .. Drill	SAT.	Drill	SAT.	SAT.	
"E" Company					
Platoon	Platoon	Platoon	Platoon	Platoon	Platoon
21	22	23	24	25	
Period 1 .. GAS	Drill	GAS	SAT.	Drill	
Period 2 .. SAT.	SAT.	Drill	GAS	GAS	

Wednesday, December 11th

"A" Company					
Platoon	Platoon	Platoon	Platoon	Platoon	Platoon
1	2	3	4	5	
Period 1 .. SAT.	SAT.	Drill	Drill	SAT.	
Period 2 .. P.T.	P.T.	SAT.	SAT.	Drill	
"B" Company					
Platoon	Platoon	Platoon	Platoon	Platoon	Platoon
6	7	8	9	10	
Period 1 .. GAS	GAS	Drill	SAT.	Drill	
Period 2 .. SAT.	SAT.	GAS	GAS	GAS	
"F" Company					
Platoon	Platoon	Platoon	Platoon	Platoon	Platoon
26	27	28			
Period 1 .. SAT.	P.T.	SAT.			
Period 2 .. GAS	GAS	GAS			

supported me in the recent elections.

Sincerely, Bob Allan.

Editor-in-Chief, McGill Daily, Dear Sir,

May I express through the medium of your column my sincere thanks to those who supported and voted for me in the past election to the Scarlet Key Society.

Sincerely yours, J. Kevin Power, Com. '43.

Editor-in-Chief, McGill Daily, Dear Sir,

May I express through the medium of your paper my sincere thanks to all those who nominated and elected me to the Students' Council.

Yours Sincerely, Walter E. Johnson.

Editor-in-Chief, McGill Daily, Dear Sir,

Through the medium of this column I should like to thank those who nominated and supported me in the recent Red Wing Elections. I should also like to congratulate those who were successful.

Yours sincerely, Dorothy Murray.

Editor-in-Chief, McGill Daily, Dear Sir,

Through the medium of your column I would like to thank those who nominated and supported me in the recent elections. I should also like to congratulate those who were successful.

Yours sincerely, Bea A. Moreau.

Editor, McGill Daily, Dear Sir,

Through the medium of your paper, I wish to express my thanks to those who nominated and voted for me in the recent elections. I shall certainly endeavour to represent them to the best of my ability.

Sincerely, Mary T. Eddy.

Editor-in-Chief, McGill Daily, Dear Sir,

I wish, through your column, to express my sincere thanks to those who nominated and supported me in the recent elections for the Scarlet Key Society.

Respectfully yours, James D. Anderson.

The Film in Review

(Continued from Page Two)

Characters. Players. Leslie Crosbie. . . . . Bette Davis Robert Crosbie. . . . . Herbert Marshall Howard Joyce. . . . . James Stephenson Dorothy Joyce. . . . . Frieda Inescort Mrs. Hammond. . . . . Gale Sondergaard John Withers. . . . . Bruce Lester Adele Ainsworth. . . . . Elizabeth Earl Prescott. . . . . Cecil Kellaway Ong Chi Seng. . . . . Sen Yung Mrs. Cooper. . . . . Doris Lloyd Chung Hi. . . . . Willie Fung Head Boy. . . . . Tetsu Komai

Ex-students of English 10 will be particularly interested in the William Wyler version of Somerset Maugham's short story "The Letter." But "The Letter" is a story for anyone who appreciates psychological analysis powerfully conveyed in visual images.

Last week in this column there was a review of Ben Hecht's

Wile, is beyond anything the college administrators can deal with, and must be met from within. Here at McGill the racket is practically non-existent: the only sinners are students writing supplementals, and goodness only knows they need all the tutoring they can get (some of them)! How ever, it is with interest we shall watch our friends south of the border during the coming year, as it is this year will prove whether American college students can be prevented from buying their diplomas.

CANADIAN CAMPUS

By E. R. E. Carter

A C.U.P. Feature

(Continued from Page One)

has a woman student helped direct the path of this journal.

Co-ed War Work

It is not only the male students of this university who are engaged in war training; the co-eds are also doing their share and are actively participating in many fields of endeavour. Physical training classes are held twice a week which are attended by a very great percentage of the women students; the Ladies' Society, the leading co-ed organization on the campus, has undertaken to knit scarves, socks and mittens for the soldiers. It has also been decided that with the commencing of the next term a course of instruction in mechanics will be available for all the co-eds of the university.

Intercollegiate Sports

Across Canada there is every indication that there will be an attempt made in the near future to have some inter-collegiate sport. The Universities of Alberta and Saskatchewan have signified their willingness to compete with one another; while Queen's and the University of Western Ontario have announced that they are not in accord with the entire abolishment of inter-university sport.

Even though intercollegiate sport in Western Canada stages a comeback after Christmas, there seems little hope of any such event taking place in the Maritimes. However Dal. and Acadia did have fairly extensive football schedules, and for the next term U.N.B. students are pinning their hopes on Intermediate basketball. At the present time there is every hope of forming a league and with coach "Beef" Andrews as the newly elected president of the N.B.A.B.A. we can expect action.

(This year Canadian Campus, written each week from a different Canadian University, ends its fall debut at U.N.B., and with it the staff of the "Brunswickian" wish all member C.U.P. papers Merry Christmas and all of the best for the coming year.)

DR. ROBERT MCCLURE ADDRESSES UNDERGRADS

(Continued from Page One)

Tribute was also paid to the various charitable organizations in China, and also to the courage and morale of the civilians in general. Civilian morale is centred in either

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